

INSIDE



FROZEN FAMILY FUN
James Masters shows the fun that can be had on a frozen lake on a sunny winter's day.

Page A8



WINNING WEEKEND
The Owen Sound Attack edged the Peterborough Petes 3-2 Monday after downing the Niagara IceDogs by the same score on Saturday.

Page B1

GOOD START
OSHaRE's soup kitchen had a good start with it's first meal served last week.

Page A3

MENTAL HEALTH
Many people in the public eye are speaking out about their mental health problems. Hopefully that will help get others talking too.

Page A5

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The Bottle Boys from Lake Charles perform at The Frog Ponds during the third annual Lupercalia winter arts festival on Saturday. From left are Rod Bottrell on lead guitar, his father Greg Bottrell on rhythm guitar and brother Gavin Bottrell on keyboards.

JAMES MASTERS/The Sun Times

ARTS

Lupercalia a winter tonic

SCOTT DUNN
Sun Times staff
Lupercalia music festival's third annual downtown weekend extravaganza was just the tonic Owen Sound needed during what would otherwise have been a bleak February weekend.

That's how musicians interviewed at a Sunday brunch for the performers felt about the event. And with all 200 Saturday pub crawl passes sold and about the same number of coffee house passes and Friday tickets to the Roxy's night of music, festival creator Josh Richardson had reason to smile.

"It just keeps on getting better," Richardson said at the Ginger Press cafe brunch. He credited the work of an organizing committee, the winter festival's first, for allowing Lupercalia to run the smoothest yet. Richardson was the primary organizer of five multiple-venue

summer and winter festivals held downtown since 2010. Richardson estimated there were a total of 1,000 attendees who either bought tickets, volunteered or worked in the eight venues that were host to more than 30 acts Friday night and Saturday. The festival kicked off

with a concert Friday night at the Roxy, headlined by Dave Bindigini's Bindinband. Saturday's venues were the Coach Inn, The Rocky Raccoon, Norma Jean's, The Frog Pond, The Bleeding Carrot, and Owen Sound Farmers' Market.

See LUPERCALIA, page A2

SOCIETY: Researches subjects before painting portraits

Artist features Maas, Hanna

SCOTT DUNN
Sun Times staff
Before Ilene Sovia painted a larger-than-life portrait of Lisa Maas, she found out as much as possible about what happened to the local woman before her presumed and unexplained death. Maas was five months pregnant when she went missing after a party in Woodford July 17, 1984. Her car was discovered stuck in the mud on a bush road northeast of Annan two days later.

The 37-year-old Toronto artist and sessional university art school instructor had been ruminating for five years on how best to express her desire to do something about violence against women, something her friends had experienced in relationships. So when she came across the Ontario Provincial Police's online archive of missing persons, complete with photographs of the women presumed dead and their stories, she was moved to paint them on 3 x 2 1/2-foot canvases.

"The size relationship between the viewer and the subject is kind of overwhelming and it confronts you," Sovia said in an interview Saturday, explaining why she painted large.



Ilene Sovia with one of her portraits.

Submitted photo

See MISSING, page A2

GREY-BRUCE

Winterama tries new tacks for funds

SCOTT DUNN
Sun Times staff
Bruno Rudolph is a champion Winterama booster at a time when the annual event needs all the help it can get. If only winter would be as reliable as the 77-year-old fundraiser. Though it was snowy this year, the lack of snow in recent years and a drop in participation has set organizers to try new things to bring interest back. Rudolph began by raising money on behalf of his young wheelchair-bound daughter, Rita Rudolph, a beneficiary of funds raised in the event when it supported Easter Seals years

ago. Now grown and living in Kitchener, she will be married in April, he said. Rudolph carries on in her honour. "People get mad when I don't pick up pledges," he said, explaining how eager they are to help him and the Rotary youth-focused cause. One of his pledge sheets left at Barry's Construction alone raised \$600, he said as he stood in his skis at the Sawmill Trails in Hepworth Saturday morning. "Through his efforts people donated more than \$1,000 this year, he guessed. "I never look, I never counted."

See WINTER, page A3

THE BLUE MOUNTAINS

Blue Mountain Resort plans to add six runs

The Sun Times
Blue Mountain Resort has announced it will invest \$10 million to add six new ski runs on 64 acres in the orchard area of the mountain's south side for next winter.

One of the new runs will be the longest beginner run in Ontario, at 1.5 kilometres, according to information posted on Blue's website on the weekend.

See BLUE, page A2

INSIDE	Local	A2, A3, A8	Comics/Puzzles	B4	Sports	B1, B2, B3, B6
	Classified	B6	Deaths/Births	B5	Forum	A5
	Canada/World	A6, A7, B7	Editorials	A4	Entertainment	B8

WEATHER

Wet snow, rain, flurries. High 2
Page A2



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pagetwo

TODAY High: 3 Low: -9 POP: 30%

WEDNESDAY High: 4 Low: -3 POP: 20%

THURSDAY High: 5 Low: -8 POP: 10%

FRIDAY High: 4 Low: -7 POP: 30%

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WEATHER
FORECAST: Orillia, Barrie, Huronia: Today, increasing cloudiness early in the morning. High 3. Low -9. Wednesday, a mix of sun and cloud. High 4. Low -3. Thursday, sunny. High 5. Low -8. Friday, a mix of sun and cloud. High 4. Low -7.

LOTTERIES
Encore: 0623722 Ontario Pick 3: 370 Ontario Pick 4: 3345
Keno: 03, 08, 11, 13, 22, 23, 25, 28, 29, 30, 35, 37, 38, 40, 43, 45, 51, 52, 55, 56
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■ PORTRAITS

Painter researched subjects for portraits Report sold

FROM PAGE A1

Along with elderly and young women, there are women of different colours and races.

"I wanted to show violence goes across all economic classes," Sovo said. "There's sex workers, there's also middle class, there's runaways who lived at-risk lifestyles."

Before she began painting the women, Sovo researched each one to learn their stories and to find out who they were.

"Usually, I paint people who I know. This is the first time I was painting strangers," she said. "I thought it would be a good idea to try to find something about their personality in the newspaper articles and in the databases so that I would relate somehow to the subject

before I painted them."

Among them is Joanne Foley of Port McNicoll. Foley was last seen May 1, 1988. She was 23.

"She was staying with friends in Port McNicoll and she didn't return home," Sovo said. "Nobody knows what happened to her."

Joanne's sister, Pat Foley, had a message to share.

"Joanne, if you can hear this... we just want you to know we love you and want you to come home," she stated in an email.

When Sovo began delving into the project, Sovo found it "quiet depressing."

"I was learning about all these terrible situations," she said.

Over the years, the project has turned

into advocacy for Sovo.

"I've started to try to think about it in a positive way, about creating a discussion around prevention of violence," she said.

Sovo hopes the exhibit will bring attention to the women's cases.

"Maybe they will jog someone's memory," she said.

In some cases, the murderer is known, but charges have not been laid, Sovo said.

"The police and families know who did it, but they can't convict because there is no body," she said. "There's a lot of cases like that."

Sovo also wants to spark a discussion about violence against women in Canada.

"... There has been a lot of focus on

how women are treated in Third World countries or developing countries and yet we still have these violent things happening here and nobody's talking about it," she said. "I'm trying to remove the veil on that and get people talking about violence against women."

Sovo's work has been shown in solo and group exhibitions in Canada and abroad. It has been shown in the Department of Canadian Heritage, MOCCA and, last summer, at Gaadi's Casa Ballo at the prestigious Barcelona Showcase.

In June, she will be doing a solo exhibition at Centru Mutro Gallery in Barcelona.

For more information about Joanne Foley's case, visit missing-u.ca/mpde-tail.aspx?personid=844.

■ FLSMIDTH

Report sold

FROM PAGE A1

Residents who supported 174 West St. S. for an aquatic centre and double gymnasium had been calling him to find out what he was hiding after city politicians turned down the site.

"I'm saying, 'Nothing' Johnston said at the time. "I have no idea what the report says."

At the time, Coun. Michael Fogarty said certain details in the report sold councillors one way or the other.

"I can't speak to what's in the report," he said in December. "All I can speak to is the fact it was a report containing information that allowed some councillors to make up their mind."

In December, Fogarty — who attempted to make the report public in November — said Johnston and the public should have had the staff report.

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■ TAYLOR

'We were going to get married'

FROM PAGE A1

The backhoe slipped out of gear, rolled forward and pinned Taylor against the truck.

Taylor was airlifted to Sunnybrook Health Sciences Centre in Toronto, where he remained on life support and dialysis for eight days before succumbing to the injuries.

Post and Taylor had been together for six years when he died, but had been best friends since they were teenagers.

"We were going to get married," she said. "He had proposed to me and I never got to marry him."

On Taylor's 60th birthday, instead of enjoying a barbecue, beer and music, friends gathered to spread his ashes.

"I still cry at night, I still have mornings when I don't want to get out of bed, I still want to phone Wayne and see how he's doing," Post said.

Post hopes Taylor's death will reduce workplace accidents.

She would like to see the Ministry of Labour do random inspections of businesses.

Post would also like to see larger fines and jail time for violators.

"In most cases, the companies are still operational and they can pay the fine and carry on," Post said. "The fines need to be steeper. And court cases shouldn't be allowed to go on as long as this one has."

When applying for a job, applicants should question the company about its health and safety policies, Post said.

"Make sure you understand fully what's expected of you and what you're going to be doing," she said. "If they don't want to answer, you probably don't want to work there."

Employees should feel safe on the job, Post added.

"You should be able to go to work feeling safe, feeling confident," she said. "If you feel that your job is not safe, don't be afraid to say 'no.'"

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